



یردازش سیگنال دیجیتال

درس ۹

نمونهبرداری از سیگنالهای پیوسته-زمان

Sampling of Continuous-Time Signals

کاظم فولادی قلعه دانشکده مهندسی، پردیس فارابی دانشگاه تهران

http://courses.fouladi.ir/dsp

Sampling of Continuous-Time Signals

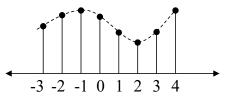
Digital Signal Processing

Signal Types

- Analog signals: continuous in time and amplitude
 - Example: voltage, current, temperature,...
- Digital signals: discrete both in time and amplitude
 - Example: attendance of this class, digitizes analog signals,...
- Discrete-time signal: discrete in time, continuous in amplitude
 - Example: hourly change of temperature in Tehran
- Theory for digital signals would be too complicated
 - Requires inclusion of nonlinearities into theory
- Theory is based on discrete-time continuous-amplitude signals
 - Most convenient to develop theory
 - Good enough approximation to practice with some care
- In practice we mostly process digital signals on processors
 - Need to take into account finite precision effects
- Our text book is about the theory hence its title
 - Discrete-Time Signal Processing

Periodic (Uniform) Sampling

• **Sampling** is a continuous to discrete-time conversion



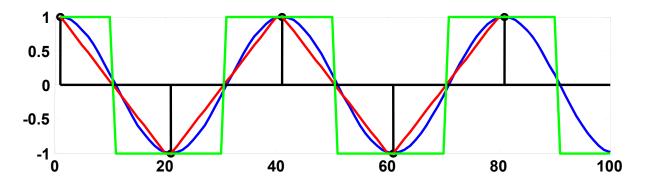
• Most common sampling is periodic

$$x[n] = x_c(nT) \quad -\infty < n < \infty$$

- *T* is the sampling period in second
- $f_s = 1/T$ is the sampling frequency in Hz
- Sampling frequency in radian-per-second $\Omega_s = 2\pi f_s \operatorname{rad/sec}$
- Use [.] for discrete-time and (.) for continuous time signals
- This is the ideal case not the practical but close enough
 - In practice it is implement with an analog-to-digital converters
 - We get digital signals that are quantized in amplitude and time

Periodic Sampling

- Sampling is, in general, not reversible
- Given a sampled signal one could fit infinite continuous signals through the samples

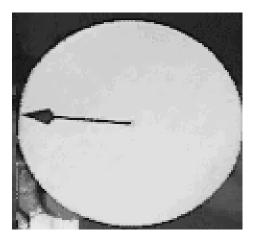


- Fundamental issue in digital signal processing
 - If we loose information during sampling we cannot recover it
- Under certain conditions an analog signal can be sampled without loss so that it can be reconstructed perfectly

Sampling Demo

- In this movie the video camera is sampling at a fixed rate of 30 frames/second.
- Observe how the rotating phasor **aliases** to different speeds as it spins faster.

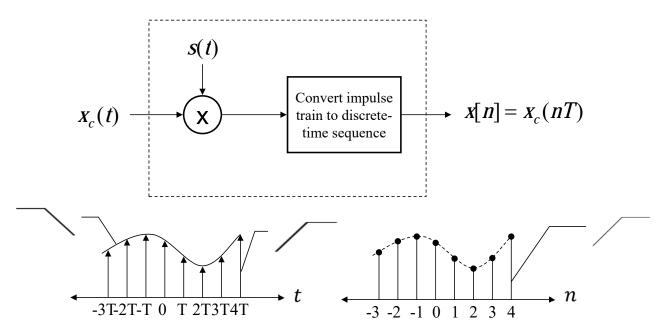
$$p(t) = e^{-j2\pi f_o t}$$
$$p[n] = p(nT) = p(n / f_s) = e^{-j2\pi \frac{f_o}{f_s} n}$$



Demo from DSP First: A Multimedia Approach by McClellan, Schafer, Yoder

Representation of Sampling

- Mathematically convenient to represent in two stages
 - Impulse train modulator
 - Conversion of impulse train to a sequence



Continuous-Time Fourier Transform

• Continuous-Time Fourier transform pair is defined as

$$X_{c}(j\Omega) = \int_{-\infty}^{\infty} x_{c}(t)e^{-j\Omega t}dt$$
$$x_{c}(t) = \frac{1}{2\pi}\int_{-\infty}^{\infty} X_{c}(j\Omega)e^{j\Omega t}d\Omega$$

- We write $x_c(t)$ as a weighted sum of complex exponentials
- Remember some Fourier Transform properties
 - Time Convolution (frequency domain multiplication) $x(t) * y(t) \leftrightarrow X(j\Omega)Y(j\Omega)$
 - Frequency Convolution (time domain multiplication)

$$X(t)Y(t) \leftrightarrow \frac{1}{2\pi} X(j\Omega) * Y(j\Omega)$$

Modulation (Frequency shift)

$$x(t)e^{j\Omega_o t} \leftrightarrow X(j(\Omega - \Omega_o))$$

Frequency Domain Representation of Sampling

• Modulate (multiply) continuous-time signal with impulse train:

$$- x_{s}(t) = x_{c}(t)s(t) = \sum_{n=-\infty}^{\infty} x_{c}(t)\delta(t-nT) \qquad s(t) = \sum_{n=-\infty}^{\infty} \delta(t-nT) - \cdots$$

• Let's take the Fourier Transform of $x_s(t)$ and s(t)

$$\rightarrow X_{s}(j\Omega) = \frac{1}{2\pi} X_{c}(j\Omega) * S(j\Omega) \qquad S(j\Omega) = \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} \delta(\Omega - k\Omega_{s})$$

- Fourier transform of impulse train is again a impulse train
- Note that multiplication in time is convolution in frequency
- We represent frequency with $\Omega = 2\pi f$ hence $\Omega_s = 2\pi f_s$

$$X_{s}(\Omega) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X_{c}(\Theta) S(\Theta - \Omega) d\Theta = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_{c}(j(\Omega - k\Omega_{s}))$$

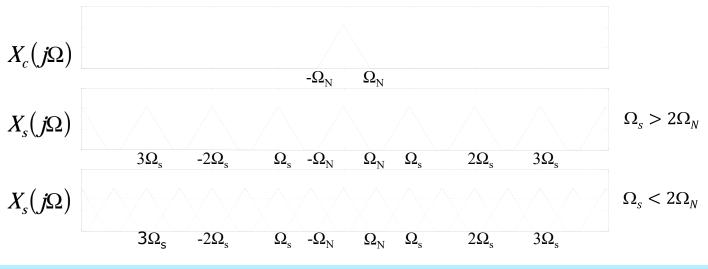
 $\Omega_s =$

Frequency Domain Representation of Sampling

• Convolution with impulse creates replicas at impulse location:

$$X_{s}(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_{c}(j(\Omega - k\Omega_{s}))$$

- This tells us that the impulse train modulator
 - Creates images of the Fourier transform of the input signal
 - Images are periodic with sampling frequency
 - If $\Omega_s < \Omega_N$ sampling maybe irreversible due to aliasing of images



Nyquist Sampling Theorem

• Let $x_c(t)$ be a bandlimited signal with

$$X_c(j\Omega) = 0$$
 for $|\Omega| \ge \Omega_N$

• Then $x_c(t)$ is uniquely determined by its samples $x[n] = x_c(nT)$ if

$$\Omega_s = \frac{2\pi}{T} = 2\pi f_s \ge 2\Omega_N$$

- Ω_N is generally known as the <u>Nyquist Frequency</u>
- The minimum sampling rate that must be exceeded is known as the Nyquist Rate

